

## Editor

*Cheech & Chong's Concert Movie*, multi-cam HD concert film directed by Christian Charles (FCP) Mar–Jun 2009  
OMD, in-house video editor for media agency (FCP) Jan–Mar 2009  
*Jerry Seinfeld Archives*, multi-cam HD recordings of stand-up performances (FCP) Oct & Nov 2008  
*SOAPnet.com NY Fashion Week*, twenty-five 3 min. videos posted during Fashion Week (FCP) Oct 2008  
*Awkward Webcam Sex*, commissioned Current TV episode about my web series “Truth @ 15 fps” (FCP) Sep 2008  
*Revel in New York*, short documentary portraits of NYC residents (FCP) Aug–Oct 2008  
*La Commedia*, opera & multi-cam HD concert film directed by Hal Hartley (FCP) April–May & October 2008  
*Fourhand*, feature film directed by Winn Coslick (Avid) February–March 2008  
*Steam*, DV short directed by Jenny Woodward (FCP) December 2007  
*Five Years of Forever*, HD short directed by Anthony Janelli (FCP) September 2007  
*The Making of Fay Grim or: How Do You Spell Espionage?*, DVD Extra for Hal Hartley (FCP) March 2007  
*Gregory Van Maanen: Spirit in a Spirit World*, documentary produced by Jeffrey Wolf (FCP) Feb–March 2007  
*Brad Wood*, music video for Hartley Goldstein (Avid) December 2005  
*Upon Reflection: Surviving Desire & The Book of Life*, DVD Extras for Hal Hartley (FCP) Feb 2005

## Assistant Editor

*Greater Building Society*, commercial series starring Jerry Seinfeld. Directed by Christian Charles (FCP) May 2009  
*Choke*, directed by Clark Gregg. Edited by Joe Klotz (Avid) July–August 2007  
*Blind Date*, directed by Stanley Tucci. Edited by Camilla Toniolo (Avid) June 2007–January 2008  
*James Castle: Portrait of an Artist*, directed by Jeffrey Wolf (Avid) April 2007  
*Lake City*, directed by Hunter Hill & Perry Moore. Edited by Jeffrey Wolf (Avid) October 2006–June 2007  
*Fay Grim*, directed and edited by Hal Hartley (FCP) January–August 2006

## Post-production Supervisor

*Fran Lebowitz Documentary*, directed by Martin Scorsese. Red One workflow consulting (Avid) Nov 2008  
*Wendy and Lucy*, directed by Kelly Reichardt, produced by Neil Kopp, March 2008  
*Blind Date*, produced by Bruce Weiss, June 2007–January 2008  
*Lake City*, produced by Mike S. Ryan, October 2006–June 2007

## Motion Graphics

*Blind Date*, title designer  
*Lake City*, title animator, title design by Peter Buchanan-Smith  
*Quid Pro Quo*, directed by Carlos Brooks. Title animator, title design by Deborah Ross, December 2006  
*Interview*, directed by Steve Buscemi, title designer, October 2006  
*Fay Grim*, title designer

## Education

Bachelor of Arts – Harvard College, Cambridge, MA  
Graduated cum laude with a degree in Visual and Environmental Studies (film/video production)

## Skills

Member, Motion Picture Editors Guild. Proficient with Final Cut Pro, Avid, and Pro Tools. Expert knowledge of digital and analog video technologies including 24p, HD, and Red. Extensive print, web, and film title design experience. Proficient with QuarkXpress, Photoshop, CorelDRAW, Illustrator, After Effects, HTML, PHP and CSS. Exceptional computer skills. Work very well with Mac or Windows. Web and DVD encoding and authoring using DVD Studio Pro and Compressor. Real film editing, Steenbeck, sync block, etc.