

Editor

Cheech & Chong's Concert Movie, multi-cam HD concert film directed by Christian Charles (FCP) Mar–Jun 2009
OMD, in-house video editor for media agency (FCP) Jan–Mar 2009
Jerry Seinfeld Archives, multi-cam HD recordings of stand-up performances (FCP) Oct & Nov 2008
SOAPnet.com NY Fashion Week, twenty-five 3 min. videos posted during Fashion Week (FCP) Oct 2008
Bad Webcam Sex, commissioned Current TV episode about my web series "Truth @ 15 fps" (FCP) Sep 2008
Revel in New York, short documentary portraits of NYC residents (FCP) Aug–Oct 2008
La Commedia, opera & multi-cam HD concert film directed by Hal Hartley (FCP) April–May & October 2008
Fourhand, feature film directed by Winn Coslick (Avid) February–March 2008
Steam, DV short directed by Jenny Woodward (FCP) December 2007
Five Years of Forever, HD short directed by Anthony Janelli (FCP) September 2007
The Making of Fay Grim or: How Do You Spell Espionage?, DVD Extra for Hal Hartley (FCP) March 2007
Gregory Van Maanen: Spirit in a Spirit World, documentary produced by Jeffrey Wolf (FCP) Feb–March 2007
Brad Wood, music video for Hartley Goldstein (Avid) December 2005
Upon Reflection: Surviving Desire & The Book of Life, DVD Extras for Hal Hartley (FCP) Feb 2005

Assistant Editor

Greater Building Society, commercial series starring Jerry Seinfeld. Directed by Christian Charles (FCP) May 2009
Choke, directed by Clark Gregg. Edited by Joe Klotz (Avid) July–August 2007
Blind Date, directed by Stanley Tucci. Edited by Camilla Toniolo (Avid) June 2007–January 2008
James Castle: Portrait of an Artist, directed by Jeffrey Wolf (Avid) April 2007
Lake City, directed by Hunter Hill & Perry Moore. Edited by Jeffrey Wolf (Avid) October 2006–June 2007
Fay Grim, directed and edited by Hal Hartley (FCP) January–August 2006

Post-production Supervisor

Fran Lebowitz Documentary, directed by Martin Scorsese. Red One workflow consulting (Avid) Nov 2008
Wendy and Lucy, directed by Kelly Reichardt, produced by Neil Kopp, March 2008
Blind Date, produced by Bruce Weiss, June 2007–January 2008
Lake City, produced by Mike S. Ryan, October 2006–June 2007

Motion Graphics

Blind Date, title designer
Lake City, title animator, title design by Peter Buchanan-Smith
Quid Pro Quo, directed by Carlos Brooks. Title animator, title design by Deborah Ross, December 2006
Interview, directed by Steve Buscemi, title designer, October 2006
Fay Grim, title designer

Education

Bachelor of Arts – Harvard College, Cambridge, MA
Graduated cum laude with a degree in Visual and Environmental Studies (film/video production)

Skills

Member, Motion Picture Editors Guild. Proficient with Final Cut Pro, Avid, and Pro Tools. Expert knowledge of digital and analog video technologies including 24p, HD, and Red. Extensive print, web, and film title design experience. Proficient with QuarkXpress, Photoshop, CorelDRAW, Illustrator, After Effects, HTML, PHP and CSS. Exceptional computer skills. Work very well with Mac or Windows. Web and DVD encoding and authoring using DVD Studio Pro and Compressor. Real film editing, Steenbeck, sync block, etc.