

## Editor

*Spirit Cabinet*, feature film directed by Jay Stern (FCP) 2010  
*The Marriage Ref Frozen Tundra Promo*, directed by Christian Charles. Starring Jerry Seinfeld (FCP) 2010  
*Abracadabra*, short film directed by Julie Pacino (FCP) 2009  
*Beneath The River*, feature film directed by Brian Strine (FCP) Additional Editor 2009  
*Cheech & Chong's Hey Watch This*, multi-cam HD concert film directed by Christian Charles (FCP) 2009  
OMD, in-house video editor for media agency (FCP) 2009, 2010  
*Jerry Seinfeld Archives*, multi-cam HD recordings of stand-up performances (FCP) 2008  
*SOAPnet.com NY Fashion Week*, twenty-five 3 min. videos posted during Fashion Week (FCP) 2008  
*Bad Webcam Sex*, commissioned Current TV episode about my web series "Truth @ 15 fps" (FCP) 2008  
*Revel in New York*, short documentary portraits of NYC residents (FCP) 2008, 2009  
*La Commedia*, opera & multi-cam HD concert film directed by Hal Hartley (FCP) 2008  
*Fourhand*, feature film directed by Winn Coslick (Avid) 2008  
*Steam*, short film directed by Jenny Woodward (FCP) 2007  
*Five Years of Forever*, short film directed by Anthony Janelli (FCP) 2007  
*The Making of Fay Grim or: How Do You Spell Espionage?*, DVD Extra for Hal Hartley film (FCP) 2007  
*Gregory Van Maanen: Spirit in a Spirit World*, documentary produced by Jeffrey Wolf (FCP) 2007  
*Brad Wood*, music video for Hartley Goldstein (Avid) 2005  
*Upon Reflection: Surviving Desire & The Book of Life*, DVD Extras for Hal Hartley films (FCP) 2005

## Assistant Editor

*Greater Building Society*, commercial series starring Jerry Seinfeld. Directed by Christian Charles (FCP) May 2009  
*Choke*, directed by Clark Gregg. Edited by Joe Klotz (Avid) July–August 2007  
*Blind Date*, directed by Stanley Tucci. Edited by Camilla Toniolo (Avid) June 2007–January 2008  
*James Castle: Portrait of an Artist*, directed by Jeffrey Wolf (Avid) April 2007  
*Lake City*, directed by Hunter Hill & Perry Moore. Edited by Jeffrey Wolf (Avid) October 2006–June 2007  
*Fay Grim*, directed and edited by Hal Hartley (FCP) January–August 2006

## Post-production Supervisor

*Fran Lebowitz Documentary*, directed by Martin Scorsese. Red One workflow consulting (Avid) Nov 2008  
*Wendy and Lucy*, directed by Kelly Reichardt, produced by Neil Kopp, March 2008  
*Blind Date*, produced by Bruce Weiss, June 2007–January 2008  
*Lake City*, produced by Mike S. Ryan, October 2006–June 2007

## Motion Graphics

*Quid Pro Quo*, directed by Carlos Brooks. Title animator, title design by Deborah Ross, December 2006  
*Interview*, directed by Steve Buscemi, title designer, October 2006

## Education

Bachelor of Arts – Harvard College, Cambridge, MA  
Graduated cum laude with a degree in Visual and Environmental Studies (film/video production)

## Skills

Member, Motion Picture Editors Guild. Proficient with Final Cut Pro, Avid, and Pro Tools.  
Expert knowledge of digital and analog video workflows including 24p, HD, DSLRs, P2, and Red.  
Extensive print, web, and film title design experience. Proficient with Photoshop, Illustrator, After Effects, HTML, PHP and CSS.